Stolen Art Alert

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August 1981

New York Divorce Produces Four Stolen Paintings

A divorce proceeding between a New York lawyer and his wife has resulted in the recovery of four stolen paintings, valued at $125,000 or more, which were in the couple's possession evidently without either of them being aware that they were stolen. One of the paintings, a Grandma Moses, was reported stolen in a theft from a 57th Street gallery last year. The other three works had disappeared from the same gallery without its staff being aware that a theft had occurred.

The case is under investigation in the Brooklyn Criminal Court, where Sal Pisano, a retired longshoreman recently employed as the manager of a Brooklyn gas station, is already under indictment for possession of five paintings stolen from the New York gallery. These works — by Vincent van Gogh, Thomas Moran, Honoré Daumier, Dubois-Pillet, and Irving Couse — were recovered in May 1980 as the result of an FBI investigation (see "FBI's Changing Mandate Favors Art Investigations, *Stolen Art Alert*, June 1980). A sixth painting, "Lots of Fun" by Grandma Moses, was reported missing in the same theft, and was still at large until the current divorce proceeding began.

At that time the Manhattan lawyer's wife contracted for an appraisal of a Grandma Moses painting in their collection, which her husband had bought. The appraiser recognized it as a stolen work and reported it to the gallery from which it had disappeared. The gallery contacted its insurers who went, armed with a District Attorney's warrant, to recover the painting.

But the lawyer and his wife had collected other works of art. On a hunch, Harold Smith, the insurance investigator handling the recovery,

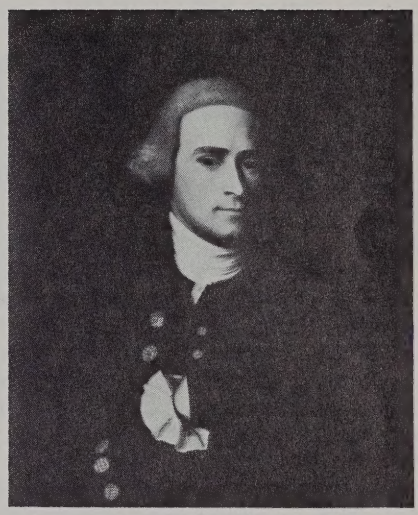
Continued p 2 col 3

Copleys Recovered

During July, the New York City police recovered a pair of portraits by John Singleton Copley, a portrait by Pierre Bonnard, and an eighteenth-century painting by the French artist Pierre Antoine Baudouin, resolving one of the largest losses in the United States in recent years. The paintings disappeared in May 1979 from a truck that was returning them to their owners from a museum exhibition in Oklahoma City. The truck was parked in front of the Wildenstein Gallery on East 64th Street in New York, and was apparently open and unattended while its driver and guard delivered another work of art to the gallery. It appears that two youths simply took advantage of the opportunity they saw, grabbed six of the smallest works from the truck, and disappeared with them.

The loss was reported widely in the media in the days that followed and within a week of the theft two of the paintings had been recovered. They were turned over to the police by the owner of a Harlem hardware store who said he had bought the paintings from "junkie number one and junkie number two" because he liked the frames. He collected a $15,000 reward, and the insurers made it clear that in paying the reward they expected he would help in the recovery of the remaining paintings. But the Copley portraits, the most important items in the theft as well as the most delicate, did not come back.

This was largely due to the fact that the recovery of the two paintings, which was covered on CBS television, had antagonized both the hardware store owner and the District Attorney. The Harlem man said that he was compromised by having been shown on television, despite specific assurances made beforehand by the network that he would not be identified; the District



Attorney, who had not been reached for approval to recover the works without making an arrest, threatened to open his own investigation on the propriety of the events surrounding the recovery. As the case was pursued, the District Attorney's office became increasingly uncooperative, according to an insurance investigator who worked on the case. Eventually, the hardware store owner also stopped cooperating and the trail of the paintings was lost (see "Four Paintings: An Unresolved Case," *Stolen Art Alert*, April 1980). Sporadically, contacts were made that appeared promising but, to the frustration of the insurers, these leads never developed.

In March 1981, the case was revived through a chance encounter. The daughter of a former curator at The Metropolitan Museum of Art met a man who, in discussion, asked her if museums ever bought stolen art. He

Continued p 2 col 1

Continued from p 1 col 3
told her that he had information concerning the whereabouts of two stolen Copleys. The conversation was reported to Allen Gore, head of security at the Metropolitan. After consulting IFAR and the insurers, he became convinced that the paintings the man had mentioned were the Copleys that had been stolen in the New York truck theft.

An investigation followed, which came to a head in mid-March when the investigators went to Connecticut in the hope of recovering the paintings. This contact, however, led back to sources in Harlem, and the negotiations once again bogged down. But this development gave the insurers new hope. They now knew that the paintings were safe, that they were in the country, and that their possessors wanted to get rid of them. The investigation had also exposed the man or men who were holding the paintings to renewed risks and made it more difficult for them to keep the whereabouts of the paintings secret.

In May 1981, the insurers took advantage of this new lead and placed a follow-up story about the paintings in the *New York Daily News*. About a month later, they got a telephone call from a lawyer who claimed that he represented a client who had bought the paintings, and subsequently read in the *Daily News* that they were stolen property. A few days later, the insurance company paid a reward of $35,000, the balance of the $50,000 that had been offered originally for information leading to the recovery of the art works. Repeating the encounter of two years before, but this time without television cameras, New York Police detectives recovered the paintings. They are now in the hands of the authorities.
Bonnie Burnham

Renoir Portrait Returned to a French Museum

François Daulte, the leading expert on the works of Pierre Auguste Renoir and author of the Renoir *catalogue raisonné*, reports that he has been able to locate the Renoir *Portrait of Richard Wagner*, which was stolen from the Musée de l'Opéra in Paris. The painting turned up in a United States collection; it has now been repatriated and is back in the museum.

In this issue:

Silver, silverplate, and clocks, which had belonged to Mr. and Mrs. Thomas A. Edison, were stolen during June from the Edison National Historic Site, West Orange, NJ. Some of the objects were published in the July *Stolen Art Alert*; the remainder are catalogued in this issue. Two burglars were caught, but none of the property has been recovered to date. The burglars say they disposed of the sterling in Linden, NJ, and the silverplate and clocks in New York. (See nos 138-48 this issue.)

The University Museum, Philadelphia, reports the disappearance of a white, Blanc de Chine, porcelain Sacred Horse from Hirado, Japan. (See no 152.)

A Georges Rouault painting of Christ with two disciples was removed from a Los Angeles art gallery. (See no 58.)

Four woodcuts from the Apocalypse Series by Albrecht Dürer were stolen from the Municipal Library, Palermo, Italy. (See nos 88-91.)

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asked IFAR's executive director Bonnie Burnham to come along and look at the collection. It consisted mostly of modern prints and contemporary paintings, but contained three works of a very different character: a Daubigny landscape, a Sisley pastel, and an American Western scene by Olaf Seltzer. These works attracted Ms. Burnham's attention, and she began to inspect them carefully. On the back of the Daubigny she found the partly effaced stamp of a New York gallery and a handwritten stock number. Both the stamp and the stock number resembled those used by the gallery from which the Grandma Moses had been stolen. On further inspection, she found that the Sisley also had a similarly composed stock number; the Seltzer's paper backing bore a penciled number from the same series and a partially cut-out gallery stamp.

The combination of the similar numbers, the effaced labels, and the exceptional quality of these three works aroused suspicion. Mr. Smith called the gallery and learned that all three works indeed were listed on its inventory. They had been missing from their storage places at the time of the most recent audit, but since the gallery had been unable to ascertain whether a theft had occurred, the loss had not been claimed or reported to the police.

The means by which these works left the gallery and entered a Manhattan collection remains a mystery. The four paintings are now in the hands of the FBI, and the Brooklyn District Attorney's office is pursuing the case with renewed interest. No further charges have been made to date.

Fine Arts

Paintings, Pastels, Mixed Media Works, Watercolors

American, 19th Century

1 BIERSTADT, Albert (1830-1902). Seacoast. Oil on canvas. Approx 20.3 × 61 cm. Signed in red l/r. Foreground has shaded cliffs on left with a dark cave far left. Small figures near a beached rowboat l/r. 81.142. New York, NY. Jan-Feb 81.

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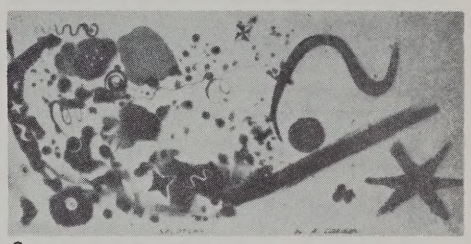
American, 20th Century

2 MAX, Peter (b 1937). American Cosmic Jumper in Land of Rainbows and Stars, 1974. Acrylic. 63.5 × 96.5 cm. Signed u/l: Max 74. Painted in bright blues and reds on a grey background. Bust profile of a woman on right side looking at a man, wearing a hat and bell- bottomed trousers who is running toward a planet with stars around it. The space at top is filled with multicolored shapes. *81.18.1. West Palm Beach, Fl.



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3 CALDER, Alexander (1898-1976). Splotchy. Oil on canvas. 68.6 × 135.9 cm. Titled l/c, signed l/r: by A. Calder. *81.11. New York, NY. Early Dec 80.

4 SALINAS, Porfirio (1910-73). Autumn Landscape. Oil on canvas. 76.2 × 91.4 cm. Signed. 81.13.1. Austin, Tx. Fall 80.

Austrian, 20th Century

5 LYDIS, Mariette (1890-1970). Joys and Sorrows of Maria Bunge, 1944. Oil on canvas. 55 × 45 cm. Signed and dated l/r. Waist-length profile portrait of a little girl with long blond hair tied with a ribbon at the crown. Seen behind her is a mountainous landscape with people rushing to the foreground. *81.188.5. Altagracia, Argentina. 4 Jun 80.

Czechoslovakian, 19th Century

6 HAVRANEK, Bedrich (1821-99). Czechoslovakian Landscape with Forest and Lake. Oil on canvas. 20 × 25 cm. *81.112.48. Recklinghausen, Federal Germany. 9 Dec 80.

Dutch, 17th Century

7 BASSEN, Bartholomeus van (1590-1652). Church Interior. Oil on wood. 54 × 44 cm. Signed and dated: 1650. Figures in a church with a center aisle and two side aisles and a clerestory above. *81.112.39. Recklinghausen, Federal Germany. 9 Dec 80.

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8 BEGA, Cornelis-Pietersz (1620-64). Interior. Oil on wood. 38.5 × 36.5 cm. Signed. Four figures in a room with a window at left and a fireplace in background. A seated man holds the hand of a standing woman on his right. A bearded man wearing a hat faces them. Another figure stands beside the fireplace. *81.112.37. Recklinghausen, Federal Germany. 9 Dec 80.

9 BEGA, Cornelis-Pietersz (1620-64). Der Quacksalber (Lord of the Manor). Oil on canvas. 56.8 × 44.8 cm. Outdoor scene with group of figures clustered around a man who stands before a table. Houses and trees in the background with a tall church steeple against the cloudy sky. *81.112.1. Recklinghausen, Federal Germany. 9 Dec 80.

10 BLOOT, Pieter de (1602-58). Barn Interior with Peasants. Oil on wood. 37.5 × 57 cm. Group of peasants, some seated around a fire above which a kettle is suspended. Baskets and a keg piled in l/r corner. *81.112.25. Recklinghausen, Federal Germany. 9 Dec 80.

11 BLOOT, Pieter de (1602-58). Rustic Interior. Oil on wood. 37.5 × 57 cm. Three men, two smoking pipes, sit around a table drinking in a room with jugs, tubs, and other implements scattered about. A violin hangs on wall at right. *81.112.45. Recklinghausen, Federal Germany. 9 Dec 80.

12 BOLLONGIER, Hans (ca 1600-44). Vase of Flowers. Oil on wood. 29 × 26 cm. Tulips and roses in a squat vase, on the edge of a table on which a butterfly has alighted l/r. *81.112.20. Recklinghausen, Federal Germany. 9 Dec 80.

13 CARRE, Hendrik. Couple at a Window. Oil on canvas. 28 × 24.5 cm. Signed. Young woman holding a pipe in her right hand seated before an open window. A man wearing a hat leans on the windowsill and looks in at her. *81.112.24. Recklinghausen, Federal Germany. 9 Dec 80.

14 DECKER, Cornelius Gerritsz (d 1678). Rustic Landscape. Oil on wood. 37 × 49 cm. Buildings and trees at right with a landscape receding into distance at left. *81.112.43. Recklinghausen, Federal Germany. 9 Dec 80.

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15 DIEST, Adriaen van (1655-1704). Pastoral Landscape. Oil on canvas. 33 × 27.5 cm. Signed. Goat, cow, sheep and a shepherd on right in a landscape with a large tree on left rising behind a stone wall topped by vegetation. *81.112.26. Recklinghausen, Federal Germany. 9 Dec 80.

16 GILLIG, Jacob (1636-1701). Still Life with Fish. Oil on wood. 47 × 38 cm. Signed. Catch of fish and fishing net on a table. *81.112.8. Recklinghausen, Federal Germany. 9 Dec 80.

17 GOYEN, Jan van (1596-1656). Winter Landscape. Oil on wood. 27.5 × 43 cm. Signed and dated. On the right a snow-covered cottage with a rowboat and two twisted trees in front; foreground shows the bank of a stream with three figures in the water l/l; a town is visible in the distance. *81.112.27. Recklinghausen, Federal Germany. 9 Dec 80.

18 HOOCH, Charles-Cornelisz de (d 1638). Landscape with Ruins. Oil on wood. 47 × 27.5 cm. Signed. Ruined stone buildings with vegetation growing on them at right. Peasant stands in l/r foreground looking at them. In the distance at left is a town beneath a large sky with birds. *81.112.32. Recklinghausen, Federal Germany. 9 Dec 80.

19 KALF, Willem (1622-93). Barn Interior. Oil on copper. 13 × 17 cm. Signed. Man in center and woman at left working inside a barn. Another figure seen through the open door. *81.112.35. Recklinghausen, Federal Germany. 9 Dec 80.

20 MEERHOUT, Jan (d 1677). View of Gorkum. Oil on wood. 25 × 35 cm. Signed. Walled town with drawbridge on right. On left figures walk along near bank of a stream, a castle seen above on a hill. *81.112.18. Recklinghausen, Federal Germany. 9 Dec 80.

21 MOLYN, Pieter de (1595-1661). Farm Landscape. Oil on wood. 45.5 × 43 cm. House flanked by other buildings with tall trees behind in center. Two people walk along a road in foreground with cows in l/l corner. *81.112.46. Recklinghausen, Federal Germany. 9 Dec 80.

22 MULIER, Pieter, called Cavaliere Tempesta (1637-1701). Seascape. Oil on wood. 40 × 60.5 cm. Signed with monogram: PML. Sailboat riding the waves in a rough sea with stormy sky above. *81.112.16. Recklinghausen, Federal Germany. 9 Dec 80.

23 REMBRANDT, Attributed. Battle Scene, 1635. Oil on wood. 61 × 90 cm. In the center mounted on a rearing white steed is a horseman holding a large flag. *81.179. Ordan-la-Roque, France. Dec 80.

24 ROGHMAN, Roeland (1597-1686). Landscape with Wooden Footbridge. Oil on wood. 47 × 63.5 cm. Couple walks across bridge over a clear river. Hilly landscape with a house at left, rocky hill topped with trees at right. *81.112.4. Recklinghausen, Federal Germany. 9 Dec 80.

25 SANTVORT, Pieter Dircksz van (b 1604). Winter Landscape. Oil on wood. 42.5 × 73 cm. In center is an island with houses surrounded by a frozen lake with skaters. In foreground are two figures on the near shore, with houses and hills of the far shore in background. *81.112.42. Recklinghausen, Federal Germany. 9 Dec 81.

26 SORGH, Hendrik Martensz Rokes (1611-70). Interior of a Barn. Oil on wood. 39 × 49 cm. Signed l/r near a wheelbarrow. On left is a fireplace with boards, baskets and various discarded objects piled before it. A cat is perched on the pile. A dog is on the floor. Two chickens are near the wheelbarrow. In the back of the barn a peasant stoops to feed two pigs whose heads stick out of the pen. *81.112.11. Recklinghausen, Federal Germany. 9 Dec 80.

27 STOOTER, Egmont Cornelis. Seascape. Oil on wood. 40.5 × 57 cm. Signed on back. Several sailing vessels on a choppy sea. *81.112.6. Recklinghausen, Federal Germany. 9 Dec 80.

28 STORCK, Abraham (ca 1635-ca 1710). Seascape. Oil on canvas. 35.5 × 46 cm. Signed. Figures on the shore in foreground including a couple in a horsedrawn cart. Three sailing ships seen in the water beneath a sky with high, puffy clouds. *81.112.40. Recklinghausen, Federal Germany. 9 Dec 80.

29 STREEK, Juriaen van (ca 1632-87). Still Life. Oil on canvas. 55 × 51 cm. Fruit in a decorated bowl, a knife and a loaf of bread in foreground. Behind, a nautilus on a goblet-shaped stand and a ginger jar with a figure in a landscape painted on its side. *81.112.36. Recklinghausen, Federal Germany. 9 Dec 80.

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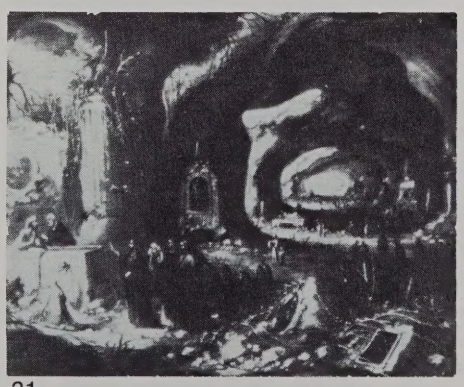

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30 STUVEN, Ernst (1660-1712). Flowers. Oil on canvas. 44.5 × 33.5 cm. Signed. Bouquet of flowers, mostly variegated tulips and roses against a dark background. Bug is on a rose blossom. *81.112.23. Recklinghausen, Federal Germany. 9 Dec 80.

31 TROYEN, Rombout van (ca 1605-50). Fantasy. Oil on wood. 32.5 × 43.5 cm. Signed and dated: 1647. Deep rocky tunnel with groups of figures and stone altars at intervals. In the left foreground, before a ruined classical column with foliage growing out of it, two men lean on a stone sarcophagus, talking. *81.112.2. Recklinghausen, Federal Germany. 9 Dec 80.

32 VELDE, Jan Jansz van de (1620-62). Still Life. Oil on wood. 43 × 56.5 cm. Tabletop with a pitcher, goblet of wine, olives, and dishes. *81.112.31. Recklinghausen, Federal Germany. 9 Dec 80.

33 VROOM, Cornelis Hendricksz (1590-1661). Landscape with Lake. Oil on wood. 42.5 × 57.5 cm. Lake in center with rocks and trees on the far shore at right. *81.112.38. Recklinghausen, Federal Germany. 9 Dec 80.

34 WET, Jacob Willemsz de (1610-72). Preacher in a Landscape. Oil on wood. 49.5 × 64.8 cm. Holy man stands on a rocky, treed hill preaching to a group of seated and standing figures. Hill gives way to a deep valley at left. *81.112.34. Recklinghausen, Federal Germany. 9 Dec 80.

Dutch, 18th Century

35 BURGH, Hendrik van den (1769-1858). Interior with Mother and Child. Oil on wood. 24.5 × 21.5 cm. Sewing woman sits next to a window at left, her child lies in a cot beside her. *81.112.14. Recklinghausen, Federal Germany. 9 Dec 80.

English, 17th Century

36 LELY, Sir Peter, Attributed (1618-80). Portrait of a Man. Said to represent Sir N. Temple. Full-faced man with pencil mustache wearing a long, dark, curly wig, and full dark garment. His right hand seen in l/r corner. *81.188.1. Altagracia, Argentina. 4 Jun 80.

English, 18th Century

37 Texas Hill Country Landscape. Oil on canvas. 63.5 × 76.2 cm. Signed. 81.13.2. Austin, Tx. Fall 80.

Flemish, 17th Century

38 ADRIAENSSEN, Alexander. Still Life with Fish. Oil on canvas. 34 × 49 cm. Tabletop with carafes, a goblet, stein and an elaborately stemmed wine glass. There are two dead fish and plates of shellfish and bread. *81.112.10. Recklinghausen, Federal Germany. 9 Dec 80.

39 ARTHOIS, Jacques d' (1613-86). Landscape with Cattle. Oil on wood. 27.2 × 36.7 cm. Peasant herds cattle along a path on a treetopped hill. Deep landscape of the valley below at right. *81.112.19. Recklinghausen, Federal Germany. 9 Dec 80.

40 CRAESBEECK, Joos van (1606-55). Tavern Interior. Oil on wood 42 × 38 cm. Seated sleeping man at left has dropped his beer stein on the floor. A woman seated on a wooden stool at right smokes a pipe. Other figures in background. *81.112.5. Recklinghausen, Federal Germany. 9 Dec 80.

41 FRANCKEN, Franz, II (1581-1642). Madonna and Child. Oil on copper. 39 × 30 cm. Seated group flanked by angel musicians. Dove in a halo of light above. *81.112.15. Recklinghausen, Federal Germany. 9 Dec 80.

42 LUYKX, Christiaan (1623-after 1653). Still Life with Fruit. Oil on wood. 34.5 × 49.5 cm. Signed on edge of table l/l. Tabletop with an overturned vessel and a bowl with grapes, peaches, lemons, and other fruits. *81.112.9. Recklinghausen, Federal Germany. 9 Dec 80.

43 MAHU, Cornelis (1613-89). Seascape. Oil on wood. 41.7 × 52.3 cm. Signed. Rocky shore with a lighthouse, figures and sailing ships on a choppy sea under a cloudy sky. *81.112.30. Recklinghausen, Federal Germany. 9 Dec 80.

44 PEETERS, Bonaventura, I (1614-52). The Flood. Oil on canvas. 18.5 × 33.5 cm. Signed with a monogram. Choppy sea with bits of debris floating in it, Noah's ark on right. Two birds fly in the sky against a large dark cloud behind which the sun shines, making a rainbow across the center. *81.112.3. Recklinghausen, Federal Germany. 9 Dec 80.

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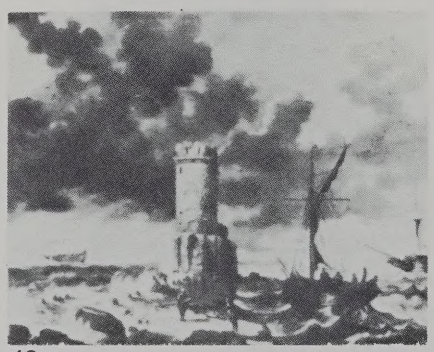

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45 RYCKAERT, Marten (1587-1631). Landscape with Ruins. Oil on wood. 25.4 × 36.8 cm. In the foreground l/l is a strip of land with trees and shrubs. In l/r two men, one with a net, wade in the rushes at the edge of a stream. On the far shore peasants work in a field before a ruined stone house topped with vegetation. *81.112.13. Recklinghausen, Federal Germany. 9 Dec 80.

46 RYCKAERT, Martin (1587-1631). Pastoral Landscape. Oil on copper. 19.5 × 30.8 cm. Herdsmen leading their flocks to pasture l/r. Another shepherd stands in a meadow with his grazing sheep on left. Landscape with trees and boulders. *81.112.41. Recklinghausen, Federal Germany. 9 Dec 80.

47 TENIERS, David (1610-90) and SAFTLEVEN, Herman (ca 1609-85). Bakehouse Interior. Oil on wood. 43 × 36 cm. Signed with a monogram. Old man behind a young woman caresses her cheek. Cluttered interior. *81.112.7. Recklinghausen, Federal Germany. 9 Dec 80.

48 UDEN, Lucas van (1595-1672). Landscape with Waterfalls. Oil on wood. 40.5 × 60.5 cm. At left is a rocky mountainside topped by vegetation, with water falling down its sides into a river with another waterfall. Two people, one mounted, and a dog on a path l/l at the edge of the river with a treetopped hill above them. *81.112.12. Recklinghausen, Federal Germany. 9 Dec 80.

49 UDEN, Lucas van (1595-1672). Philomen and Baucis in a Landscape. Oil on wood. 44 × 64 cm. Figures on a path at right with a river with waterfall at left and a deep landscape background. *81.112.28. Recklinghausen, Federal Germany. 9 Dec 80.

50 WOUTERS, Frans (1614-59). Pastoral Landscape. Oil on wood. 29.5 × 41 cm. Peasant with sheep and goats, one of which drinks from a rustic trough. *81.112.33. Recklinghausen, Federal Germany. 9 Dec 80.

51 Portrait of a Man. Oil on wood. 25 × 20 cm. Head and shoulders of a man with a light mustache and beard seen from his left side. *81.180.1. Soisy sous Montmorency, France. Feb 81.

52 Portrait of a Man. Oil on wood. 25 × 20 cm. Bust of a man with a long beard. *81.180.2. Soisy sous Montmorency, France. Feb 81.

Flemish, 18th Century

53 SNYDERS, Pieter. Still Life with Game Birds. Oil on wood. 36.7 × 45.4 cm. Signed. Large bird hangs in center with smaller birds lying around it on the ground. A handful of mushrooms is scattered near a flowering plant l/l. Outdoor scene with a landscape on left. *81.112.22. Recklinghausen, Federal Germany. 9 Dec 80.

French, 18th Century

54 BAUDOUIN, Pierre Antoine (1723-69). Scène Gallant. Oil on canvas. 40 × 50 cm. Young woman reclining on a bed and a young man removing her stockings. *81.188.3. Altagracia, Argentina. 4 Jun 80.

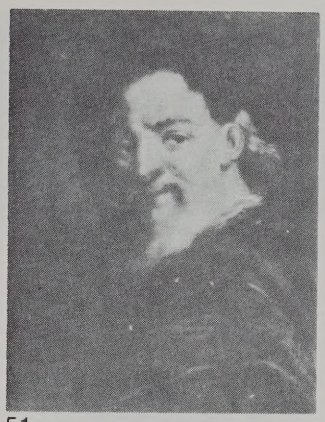
55 DUCREUX, Joseph (1735-1802). Portrait of a Man. Pastel. Oval format. Bust portrait of a man with a powdered wig. *81.188.7. Altagracia, Argentina. 4 Jun 80.

56 GREUZE, Jean Baptiste, Attributed. (1725-1805). Family Group. Oil on wood. 40 × 50 cm. Seated woman with a man on her left and two children against a dark-brown background. 81.188.10. Altagracia, Argentina. 4 Jun 80.

57 NATTIER, Jean-Marc (1685-1766). Woman Dressed as a Nymph. Oil on canvas. 105 × 85 cm. Three-quarter length figure of a woman in her twenties wearing a muslin dress, flowers in her hair, a garland over her right shoulder, and another garland around her body. *81.188.2. Altagracia, Argentina. 4 Jun 80.

French, 20th Century

58 ROUAULT, Georges (1871-1958). Christ. Oil on canvas. 28.9 × 26.4 cm. Signed l/r. Bust of Christ flanked by heads of two disciples painted in shades of red, blue and yellow. Gold leaf, hand-carved shadowbox frame. *81.214. Los Angeles, Ca. 16 Jul 81.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German, 17th Century

59 SPIELBERG, Johann (1619-90). Landscape with Ruins. Oil on wood. 40 × 50 cm. Signed and dated: 1650. In center middleground is a large stone building with vegetation growing on it. Other buildings and trees on each side of it. In center foreground is a rock topped by grass, with a road with people passing around it. *81.112.44. Recklinghausen, Federal Germany. 9 Dec 80.

German, 18th Century

60 VOLLERDT, Johann Christian (1708-69). Winter Landscape. Oil on wood. 20.5 × 28.5 cm. Hill with leafless trees, snow on their limbs at l/l. At right is a landscape with figures and a house in middle distance; fields rise to a mountain in background. *81.112.21. Recklinghausen, Federal Germany. 9 Dec 80.

61 Mountain Landscape. Oil on wood. 18.5 × 25 cm. Monogrammed: DT. Figures on a path l/l on a hillside with a road extending into the middleground up to a house. Mountains in distance at right. *81.112.29. Recklinghausen, Federal Germany. 9 Dec 80.

German, 19th Century

62 RUISSER, Johannes. Landscape with a Mill. Oil on wood. 20 × 45.5 cm. Signed. Road in center winds into landscape with windmill on right, houses and vegetation on left. *81.112.17. Recklinghausen, Federal Germany. 9 Dec 80.

Italian, 15th Century

63 CREDI, Lorenzo di, Attributed (1456-60-1537). Virgin and Child. On wood. 33 × 24 cm. Half-length Mary helps Jesus to stand on a cushion on a table. She holds a pomegranate in her hand. A veil of honor behind her divides the landscape background. *81.178. Nîmes, France. 26 Feb 81.

Italian, 16th Century

64 Florentine School. Virgin and Child. Oil on canvas. 42 × 57 cm. Virgin embracing swaddled figure of Christ who lies on his back on a bed of straw. *81.170.6. Rome, Italy. 1980.

Italian, 17th Century

65 CAVALLINO, Bernardo (Neapolitan School, 1616-56/8). Biblical Scene. Oil on canvas. 80 × 65 cm. 81.170.4. Rome, Italy. 1980.

66 NARDI, Jacopo (Neapolitan School). Still Life with Fruit. Oil. 50 × 102 cm. An upturned bowl of flowers with a bird perched on its rim at the right. Pile of melons at left. Figs in l/l corner. *81.170.13. Rome, Italy. 1980.

66

67 Neapolitan School. Nativity. Oil on canvas. 95 × 68 cm. 81.170.14. Rome, Italy. 1980.

68 Neapolitan School. Saint at Prayer. Oil on canvas. 75 × 64 cm. Half-length bearded figure looking up. *81.170.5. Rome, Italy. 1980.

69 NUZZI, Mario, called Mario dei Fiori (Roman School, 1603-73). Religious Scene. Oil. 83 × 58 cm. Small central medallion with a religious scene surrounded by a wreath of flowers. *81.170.7. Rome, Italy. 1980.

69

70 Roman School. Flagellation of Christ. Oil on canvas. 133 × 87 cm. Christ kneels on the left, his cast-off garments in the foreground. Two men dressed in loincloths with whips at right. Chiaroscuro light. *81.170.1. Rome, Italy. 1980.

71 Roman School. Martyrdom of St. Sebastian. Oil on canvas. 156 × 115 cm. Kneeling figure wearing a loincloth, arms extended, head thrown back, pierced with several arrows. Chiaroscuro lighting. *81.170.2. Rome, Italy. 1980.

72 Roman School. Scenes of Lovers (Pair). Oil. 68 × 75 cm each. Wreath of flowers surrounds a central scene of lovers. *81.170.9-10. Rome, Italy. 1980.

Italian, 18th Century

73 Neapolitan School. Marriage of the Virgin Mary and St. Joseph. 153 × 206 cm. The Virgin stands on left with female attendants; Joseph, holding his flowering staff, stands with four men on the right. Behind the high priest in the center is a cloud of light with a dove and cherubs. *81.170.3. Rome, Italy. 1980.

74 Woman of Samaria. Oil on canvas. 52 × 42 cm. Oval format. Seated Christ speaks to Samaritan woman at the well. Other figures behind them. Landscape background. *81.106. Vibo-Valentia (Cosenza Province), Italy. 15 Aug 80.

80

Italian, 19th Century

75 St. Sebastian. Oil on Canvas. St. Sebastian's arm is caught by a tree branch which prevents him from falling forward. An arrow pierces his right side and his body hangs limply. *81.170.8. Rome, Italy. 1980.

Italian, 20th Century

76 GUTTUSO, Renato (b 1912). Nude Male, 1942. 27 × 30 cm. Signed and dated l/c: Guttuso 42. Nude male sprawled on his back across the width of a bed, his arms raised above his head. *81.149.2. Rome, Italy. 8 Sep 80.

77 PRAMPOLINI, Enrico (1894-1956). Abstract Painting, 1947. Distemper. 76 × 37 cm. Signed and dated l/r: Prampolini 47. *81.149.1. Rome, Italy. 8 Sep 80.

78 SOLDATI, Atanasio (1896-1953). Abstract Painting. 13.5 × 22 cm. Signed l/r: Soldati. Geometrical composition. *81.149.3. Rome, Italy. 8 Sep 80.

Spanish, 17th Century

79 Andalusian School. Conversion of St. Paul. Oil on canvas. 64 × 47 cm. St. Paul seated on horse on the road to Damascus, arms outstretched. Another rider is to the left of and behind St. Paul, and a man thrown from his horse lies in the right foreground. *81.146. Malaga, Spain. 9 Oct 80.

Spanish, 20th Century

80 GRAU-SALA, Emilio (1911-75). El torero y la mujer espagñola, 1939. Oil on canvas. 100 × 80 cm. Signed and dated l/r. Bullfighter in full costume, his hat in his hand, with a woman on his right wearing a mantilla and holding a fan. In a landscape. *81.181. Barcelona, Spain. 3 Mar 81.

Prints and Drawings

American, 20th Century

81 MAX, Peter (b 1937). Untitled. Serigraphs. Edition of 39. Twenty-one were stolen, nos 10-22, 24, 26-28 and 30-3. *81.18.2-22. West Palm Beach, Fl.

82 ROCKWELL, Norman (1894-1979). Twenty-five lithographs and five collotypes. The titles of the lithographs are: First Airplane Ride, The Rivals, The Wind Up, Young Lincoln, Ben Franklin, Top Hat and Tails, Triple Self Portrait, Celebration, Lawyer Lincoln, See America First, The Inventor, Puppy Love Suite (4 Pieces), Gilding the Eagle, Dreams of Long Ago, Catching the Big One, Jazz It Up, Downhill Racer, Summer Stock, Ichabod Crane, At the Barber's, Graduate, and Law Student. The titles of the collotypes are: Connoisseur, Top of the World, Raleigh the Dog, Voyager, and Marriage License. 81.173. San Clemente, Ca. 14 Nov 80.

French, 19th Century

83 PISSARRO, Camille (1831-1903). Homme au chapeau melon, ca 1884. Pencil and wash on paper. 18.5 × 15 cm. Initialled l/r. Threequarter profile of a heavy man turned to his right, cut off at the knees. *81.211.2. New York, NY. 20 Apr 81.

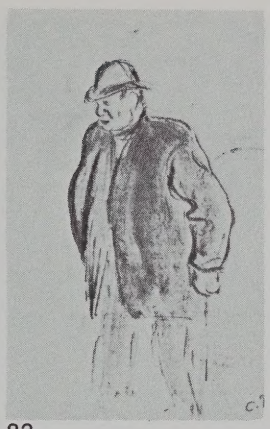
84 PISSARRO, Camille (1831-1903). Paysanne debout, 1896. Watercolor and pencil. 17 × 11 cm. 81.211.1. New York, NY. 20 Apr 81.

85 PISSARRO, Camille (1831-1903). Le ramasseur des pommes, ca 1883. Charcoal. 27 × 18 cm. Initialled l/r. Full-length figure of a man seen from the rear holding a long pole in his hands. *81.211.3. New York, NY. 20 Apr 81.

French, 20th Century

86 CHAGALL, Marc (b Russia, 1889). Man with a Book. Lithograph. 25 × 27 cm. Reclining, bearded and mustachioed man, leaning on his right arm, wearing a cap. *81.183.2. Oslo, Norway. 13 Jul 80.

87 ROUAULT, Georges (1871-1958). Man with a Donkey's Head. Lithograph. Approx 50 × 50 cm. Bespectacled figure in a white shirt, bow tie, and jacket holds a paper in his left hand. *81.183.3. Oslo, Norway. 13 Jul 80.



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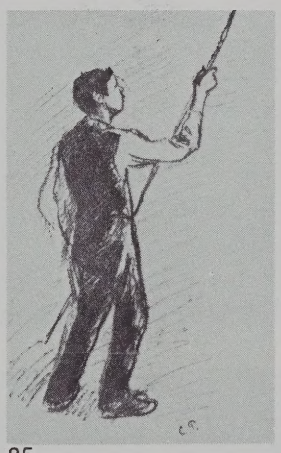

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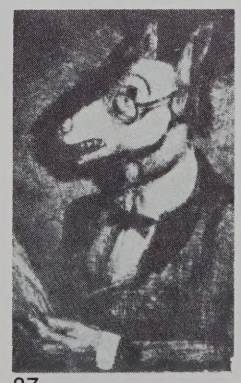


87

German, 15th Century

88 DURER, Albrecht (1471-1528). The Four Horsemen, 1497-8. Woodcut. 39.2 × 27.9 cm. Tower and Crown watermark. Ref: Albrecht Dürer Master Printmaker, Department of Prints and Drawings, Museum of Fine Arts, Boston, Ma, 1971, p 45, no 32. From the Apocalypse Series. *81.182.3. Palermo, Italy. Dec 80-Jan 81.

89 DURER, Albrecht (1471-1528). St. Michael Fighting the Dragon, 1497. Woodcut. 39.2 × 28.3 cm. Ref: Albrecht Dürer Master Printmaker, Department of Prints and Drawings, Museum of Fine Arts, Boston, Ma, 1971, p 57, no 41. From the Apocalypse Series. *81.182.2. Palermo, Italy. Dec 80-Jan 81.

88

89

90 DURER, Albrecht (1471-1528). The Seven Trumpets, ca 1496. Woodcut. 39.2 × 27.9 cm. Tower and Crown watermark. Ref: Albrecht Dürer Master Printmaker, Department of Prints and Drawings, Museum of Fine Arts, Boston, Ma, 1971, p 50, no 36. From the Apocalypse Series. *81.182.1. Palermo, Italy. Dec 80-Jan 81.

91 DURER, Albrecht (1471-1528). The Vision of the Seven Candelsticks, 1498. Woodcut. 39.2 × 28.1 cm. Tower and Crown watermark. Ref: Albrecht Dürer Master Printmaker, Department of Prints and Drawings, Museum of Fine Arts, Boston, Ma, 1971, p 42, no 30. *81.182.4. Palermo, Italy. Dec 80-Jan 81.

Spanish, 20th Century

92 PICASSO, Pablo (1881-1973). The Young Artist. Lithograph. 65 × 60 cm. Artist standing before an easel with a child seated on the floor in center. *81.183.1. Oslo, Norway. 13 Jul 80.

Sculpture

American, 19th Century

93 Horse Weathervane. Lead. 61 × 86.4 cm, wt 22 kg. Striding horse, his right foreleg raised, with a flowing mane and tail, resting on a base. *81.199. Cumberland, RI. 22 May 81. *Reward.*

American, 20th Century

94 KAPOUSOUZ, Vasileos (b Greece 1912). Seated Nude. Bronze on square onyx base. 30.5 × 15.2 × 12.7 cm. No 2/50. Young girl with hair in bangs and a ponytail, seated on a rock. She holds behind her back a drape which falls over her right thigh. Her left hand rests on her right knee. *81.208. New York, NY. 12 Jul 81.

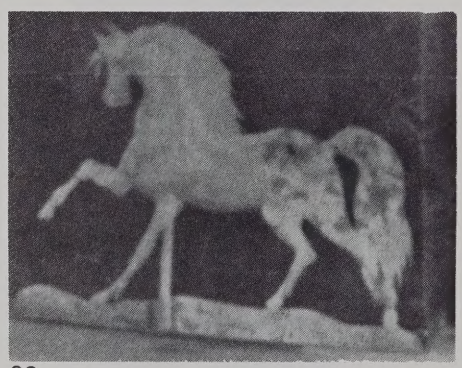
95 LINDHARD, Paul. Interpretive Female Nude. Bronze. H 25.4 cm. 81.125.5. San Francisco, Ca. Early 81.

96 ST. MAUR, Kirk (b 1949). Sitting Nude. Bronze with green patina. H 30.5 cm. Signed in base: St. Maur. Nude with shoulder-length curly hair, right knee raised and body twisted to her right. 81.125.1. San Francisco, Ca. Early 81.

97 ST. MAUR, Kirk (b 1949). Sitting Female Nude. Bronze with brown patina. H 30.5 cm. Signed in base: St. Maur. Nude with long straight hair twists her body to her right side, her left hand on right knee. 81.125.2. San Francisco, Ca. Early 81.

90

91



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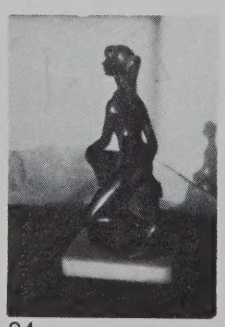


94

98 ST. MAUR, Kirk (b 1949). Reclining Nude. Terracotta. 26.7 × 24.8 cm. Model named Wendy holding hands clasped and looking down, with center-parted hair. 81.125.3. San Francisco, Ca. Early 81.

99 WILES, Gillian. Race Horse with Jockey. Silver plate. 50.8 × 40.6 cm. Signed and numbered in base: 15/16. 81.125.4. San Francisco, Ca. Early 81.

English, 20th Century

100 MOORE, Henry (b 1898). Seated Torso, 1954. Bronze. H 49.5 cm. No 4/9 cast in 1956. Seated female figure with head bowed, left arm raised and long legs bent at the knee and cut off at the ankle. *81.12. Paris, France. Late 1980.

101

Italian, 16th Century

101 Standing Female Saint. Polychromed wood. 100 × 37 cm. Wears a long tunic with a cloak over it. She raises her right hand, her left is across her breast. *81.113.1. Lucoli, Italy. 22 May 79.

102 Standing Female Saint. Polychromed wood. 100 × 37 cm. Wears a long tunic with a rochet over it and a mantle over her shoulders. She clutches a flower in her right hand to her breast. *81.113.2. Lucoli, Italy. 22 May 79.

Italian, 19th Century

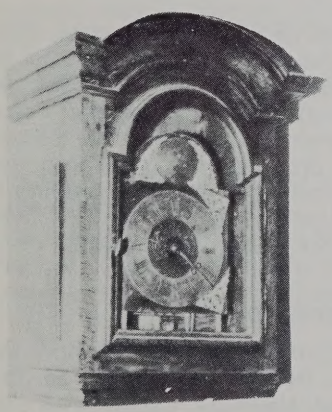
103 BUGATTI, Rembrandt (1855-1916). Lion. Bronze with brown patina on a bronze base. 46 × 64 × 22.5 cm, base 54.5 × 22.5 cm. Unnumbered. Standing frontally on a base. *81.92.1. Frankfurt, Federal Germany. Late 1980.

104 BUGATTI, Rembrandt (1855-1916). Sheep. Bronze with dark brown patina. 20 × 43 × 23 cm. Foundry stamp at left on rear of base: Cire perdue A.A. Hebrard. Signed near stamp: R. Bugatti No 1. 81.92.3. Frankfurt, Federal Germany. Late 1980.

105 BUGATTI, Rembrandt (1855-1916). The Vultures. Bronze with blackish brown patina. 32 × 35 × 32 cm, base 35 × 14.5 cm. Foundry stamp on right at rear of base: Cire perdue A.A. Hebrard. Signed near stamp: R. Bugatti. No 5. 81.92.2. Frankfurt, Federal Germany. Late 1980.

Spanish, 12th Century

106 Romanesque. St. Peter. Polychromed wood. H 80 cm. Carved from a single piece of wood with back hollowed out. Standing figure holding a Bible in his left arm. His head is disproportionately large for his body. *81.114. Koksijde, Belgium. 19 Apr 79.



107

Clocks

107 PEETERS (Zutendall, Belgium). Tall-Case Clock, ca 1800. Oak case, brass and pewter face with filigree. 225 × 48 cm. Marked inside the case B60.1116. *81.115.1. Genk, Limburg Province, Belgium. 13 Nov 80.

108 RIDEREAU, Simon (Paris, 1737-70). Fireplace Clock. Hot-gilded bronze. 32 × 30 × 12 cm. Face marked: Ridereau á Paris; movement marked: 136. Face surmounted by an urn. Geni seated at left reading a book is darkly patinated. *81.109. Hamburg, Federal Germany. 29 Sep 80.

109 French, 18th Century. Louis XVI Clock. Gold-plated bronze, grey marble base. Three caryatids support the works and face, a cupid on top holds a shield with a portrait of Louis XVI on it. *81.188.8. Altagracia, Argentina. 4 Jun 80.

Furniture

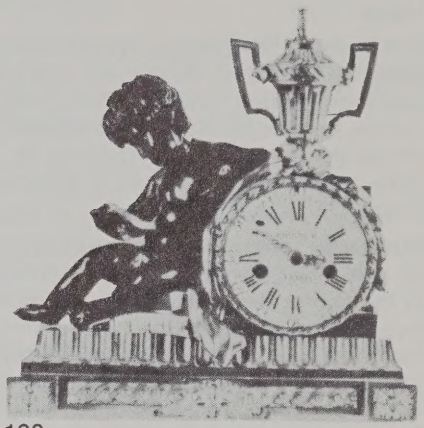
110 Dutch Style, 18th Century. Wardrobe, ca 1750. Oak. 220 × 200 × 82 cm. Made in Eastern Flanders (Lokeren). Marked on inside in India ink: B66.735. Ball feet, wide pediment and cornice, two-paneled doors. *81.115.2. Genk, Limburg Province, Belgium. 13 Nov 80.

111 English. George III Pembroke Table. Yew wood. Approx w 91.5 cm. Rectangular top with a pair of D-shaped drop-leaves, drawer with frieze, on square tapering legs. Top is a rich golden burr color. 81.212.4. New York, NY. Jun-Jul 81.

112 English. George III Tripod Table. "Plum Pudding" mahogany. Approx w 76.2 cm. Oval hinged top. 81.212.3. New York, NY. Jun-Jul 81.

113 Flemish. Chest. Oak and ironwork. 79 × 122 × 59 cm. Marked in two places: B.54.2. Rectangular with three panels in front with lozenge-shaped designs and a heart-shaped lock cover. Small drawers line the interior frame, and a secret compartment is at the bottom. *81.115.3. Genk, Limburg Province, Belgium. 13 Nov 80.

114 French. Empire Guéridon, early 19th c. Mahogany and ormolu. H 77.5 cm, diam 111.1 cm. Circular wooden top with ormolu rim and ormolu laurel wreaths around the frieze on a concave-sided triangular pedestal, ending in claw feet and fitted with ormolu palmettes. *81.212.2. New York, NY. Jun-Jul 81.



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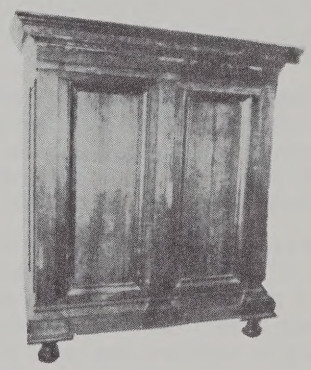


110

115 French. Louis XVI Table, ca 1780. Tulipwood. Approx 81.3 × 121.9 × 71.1 cm. Rectangular top inset with brown leather with an inlaid border in a Greek key design. One drawer in the frieze, on square tapering legs. *81.212.1. New York, NY. Jun-Jul 81.

116

Glass

116 BROCARD, Joseph. Blown Glass Bowl with Enamel Decoration. H 10 cm. Signed. A wide-mouthed bowl with sides flaring to a rim, decorated with a band of Greek key design. Decorations, floral cartouches, and bands of Arabic lettering. *81.92.4. Frankfurt, Federal Germany. Late 1980.

Icons

117 Greek, 16th Century. Virgin Mary, Jesus and St. John. Wood. 45 × 35 cm. Jesus enthroned, holding a book at center, flanked by the slender figures of the Virgin and St. John standing in attitudes of prayer. *81.148.4. Athens, Greece. 21 Jun 80.

118 Greek, 17th Century. Beheading of St. John the Baptist. Wood. 35 × 34 cm. In the center the executioner raises his sword, St. John kneeling before him. Two horrified men turn away. On their left, two soldiers look on complacently. Two identically dressed women stand before a columned building on left; people seated on the roof watch the two angels above. *81.148.12. Athens, Greece. 21 Jun 80.

119 Greek, 17th Century. Crucifixion. Wood. 25 × 20 cm. Crucifix on a triangular rock, on either side the Virgin and St. John. *81.148.11. Athens, Greece. 21 Jun 80.

120 Greek, 17th Century. Holy Cross. Wood. 37 × 30 cm. Figure wearing priest's garments clasping the cross standing atop three steps. Before a building at right are two rows of men, wearing beards and dark hats. To the left a woman with a halo stands in front, with several other women standing behind her. *81.148.9. Athens, Greece. 21 Jun 80.

121 Greek, 17th Century. St. Paul. Wood. 65 × 50 cm. St. Peter and St. Paul surrounded by two saints, support a miniature basilica between them, background divided into three horizontal bands. *81.148.1. Athens, Greece. 21 Jun 80.

122 Greek, 17th Century. St. Vlassios. Wood. 25 × 20 cm. Half-length figure with long white beard and a stole, left arm raised, right arm holding a book. *81.148.10. Athens, Greece. 21 Jun 80.

123 Greek, 17th Century. Virgin Mary. Wood. 46 × 30 cm. Enthroned Virgin and Child with four diminutive saints in each corner. In rectangular, elaborate frame with arched inset. *81.148.3. Athens, Greece. 21 Jun 80.

124

124 Greek, 17th Century. Virgin Mary. Wood. 45 × 35 cm. Half-length Virgin and Child against a vine-leaf background. *81.148.6. Athens, Greece. 21 Jun 80.

125 Greek, 17th Century. Virgin Mary at Prayer. Wood. 45 × 35 cm. Bust-length figure with crown and halo, hands crossed before her, against a solid background with writing on each side of her head. *81.148.5. Athens, Greece. 21 Jun 80.

126 Greek, 18th Century. Communion of Saints. Wood. 35 × 30 cm. Divided into four horizontal bands with half-length figures of Saints. Central rectangle with enthroned Christ flanked by Virgin and St. John. *81.148.15. Athens, Greece. 21 Jun 80.

127 Greek, 18th Century. St. Cosmas and St. Damian. Wood. 37 × 34 cm. Two full-length saints holding their attributes in a rectangular frame with a painted flowering vine. *81.148.14. Athens, Greece. 21 Jun 80.

128 Greek, 18th Century. Group of Saints. Wood. 35 × 34 cm. The Trinity and large group of saints and instruments of the Passion are enclosed in a circle within a walled garden, containing some saints and several stylized trees. In the upper corners are two seraphim, in the lower right an angel stands in a doorway and to his right, Christ stands with His cross. *81.148.13. Athens, Greece. 21 Jun 80.

129 Greek, 18th Century. St. Constantine and St. Helen. Wood. 45 × 40 cm. St. Constantine and St. Helen wearing elaborate, priest-like robes and tunics, crowns, and haloes, flank a plain cross. *81.148.2. Athens, Greece. 21 Jun 80.

130 Greek, 18th Century. St. George. Wood. 40 × 30 cm. St. George in armor on a white horse, with a tiny figure seated behind him, killing the dragon. Landscape of wavy hills. On the right a standing figure with a crown before a white tower. *81.148.7. Athens, Greece. 21 Jun 80.

131 Greek, 18th Century. St. George Killing the Dragon. Wood. 23 × 20 cm. St. George in armor and tiny figure seated on a dark horse, trampling the dragon underfoot. A figure in white with a hat stands before a tower on the right. Two half-length figures are seen above the tower. *81.148.16. Athens, Greece. 21 Jun 80.

132 Greek, 18th Century. Triptych. Wood. 25 × 35 cm. Left panel: St. George killing the dragon with half-length patriarchal figure above. Center: enthroned Christ with Virgin and St. John. Right panel: Standing female extending arms to young child. *81.148.17. Athens, Greece. 21 Jun 80.

133 Greek, 18th Century. Virgin and Child. Wood. 40 × 30 cm. Half-length Virgin and Child against a starry sky, the Virgin holding a flower. Two small angels on clouds hold the Virgin's crown. *81.148.8. Athens, Greece. 21 Jun 80.

Jewelry

134 FABERGE, Style (Russian, 19th Century). Bracelet. Gold, enamel and diamonds. Band w 3.2 cm. Close mesh gold band; overlying one end is an oval blue enamel surrounded by diamonds with a crown of diamonds on one side. In the center is a pelican feeding its young, all in diamonds. 81.213. New York, NY. Late 1980. *Reward.*

Liturgical Objects

135 YOUNG, Peter, New York. Chalice, 18th c. Pewter. Hallmarked: sawtooth PY. Ref: Hallmark, Laughlin no 515. Plain cup, simple knopped stem, circular base. *81.197. Hartford, Ct. 8 Apr 81.

136 Italian. Medieval Holy Water Basin on a Carved Roman Pillar. H 35 cm, diam 50 cm, approx wt 70 kg. Round stone basin carved with a coat of arms, showing a lion rampant and the face of St. Pantaleone. Basin rests on a carved marble rectangular pillar of the Roman period. *81.100.1-2. Badia Polesine (Rovigo Province), Italy. 14 Aug 80.

Models

137 Italian, Neapolitan. Model of Square Medieval Tower at Recanati. Bronze. 60 × 18 cm, wt 20 kg. Model of a tower erected in Naples in memory of Virgil and the poet, Leopardi; has castellated machicollations and merlons. *81.108. Naples, Italy. 25 Aug 80.

Silver

138 GORHAM SILVER COMPANY, Providence, RI. Gravy Boat. Silverplate. Prov: Edison National Historic Site, acc no 193, cat no 105,172. Molded rim. Attached tray. 81.131.19. West Orange, NJ. 23 Apr 81.

139 INTERNATIONAL SILVER COMPANY, Meriden, Ct. Platter. Silverplate. Oval 35.6 cm. Prov: Edison National Historic Site, acc no 193, cat no 105,144. Threaded pattern rim. Plain center. 81.131.10. West Orange, NJ. 23 Apr 81.

140 INTERNATIONAL SILVER COMPANY, Meriden, Ct. Covered Vegetable Dish. Silverplate. Oval 27.9 cm. Prov: Edison National Historic Site, acc no 193, cat no 105,152. Thread pattern rim. Includes convertible cover. Lock handle missing. 81.131.13. West Orange, NJ. 23 Apr 81.

141 TIFFANY AND COMPANY, New York, NY. Covered Sugar and Creamer. Silverplate. Monogrammed. Prov: Edison National Historic Site, acc no 193, cat no 105,125-26. Bowl shape with floral pattern border in répoussé. 81.131.6a-b. West Orange, NJ. 23 Apr 81.

142 TIFFANY AND COMPANY, New York, NY. Mustard Pot. Silverplate. Monogrammed. Prov: Edison National Historic Site, acc no 193, cat no 105,185. All-over floral pattern in répoussé. Including clear glass liner. 81.131.22. West Orange, NJ. 23 Apr 81.

143 TIFFANY AND COMPANY, New York, NY. Tea Pot. Sterling silver. H 15.2 cm, spout l 7.6 cm, lid h 5.1 cm, diam 10.8 cm. Embossed on bottom: Tiffany and Co., 6400 Makers 8693, Sterling-Silver, 925-1000, M. Initials: MM blend into design on one side. Prov: Edison National Historic Site, acc no 193, cat no 116,610. Pot on four paw feet is decorated with high relief flowers and vertical lines. Curved handle is insulated with ivory inserts. Ornate hinged lid is topped by a handle shaped like an urn of flowers and has four heads at its corners. 81.131.51. West Orange, NJ. 23 Apr 81.

144 TIFFANY AND COMPANY, New York, NY. Vegetable Dish. Silverplate. Oval 27.9 cm. Prov: Edison National Historic Site, acc no 193, cat no 105, 151. Molded rim. 81.131.12. West Orange, NJ. 23 Apr 81.

145 TIFFANY AND COMPANY, New York, NY. Covered Vegetable Dish. Silverplate. Oval 27.9 cm. Prov: Edison National Historic Site, acc no 193, cat nos 105,153, 105,156, and 105,157. Floral pattern rim. Cover includes lock handle. 81.131.14a-c. West Orange, NJ. 23 Apr 81.

146 Washington, DC. Pill Box. Sterling silver. Oval 5.1 × 3.8 cm. Hallmarks: W, B, Lion's Head, and S. Prov: Edison National Historic Site, acc no 166, cat no 117,472. Raised figure of Dolley Madison on top of box and underneath are the words Dolley Madison Breakfast—May 20, 1912. Washington, DC. 81.131.71. West Orange, NJ. 23 Apr 81.

147 English. Pepper Shakers (two). Silverplate on copper.Prov: Edison Natural Historic Site, acc no 193, cat no 105,181 and 105,182. Lion mask and paw feet. Gadrooned borders. 81.131.2021. West 0range, NJ. 23 Apr 81.

148 London, England. Toilette Set (six pieces). Sterling silver. All pieces engraved MME, July 6, 1905. All bear hallmarks. Prov: Edison National Historic Site, acc no 334, cat no 116,882-116,888. Set includes a glass bathsalts jar with hinged silver top, whisk broom, large and small clothes brushes with greygreen bristles, hair brush, and hand mirror. All decorated in high relief with flowers, ruffles and flourishes. 81.131.65-70. West Orange, NJ. 23 Apr 81.

Tapestries

149 Aubusson, France. Girl on a Swing, 19th c. 121.9 × 152.4 cm. Predominantly pink, brown, apricot and green. 81.15. Bridgeport, Ct. Fall 80.

150 Aubusson, France. The Three Graces, ca 1750. Wool and silk. 215 × 245 cm with 17 cm border. Three women wearing red clothing in a green landscape. *81.188.6. Altagracia, Argentina. 4 Jun 80.

Antiquities

Etruscan

151 A group of ancient objects were stolen from a storeroom at the archaeological site at Tuscania, Italy. Among the objects taken were bronze handles, legs, buckles, hooks and rings, and several terracotta vases. All were marked with inventory numbers. For further details, contact IFAR. 81.162. Viterbo Province, Italy. 27 Jun 80.

Oriental Art

Japanese

Ceramics

152 Hirado Island. Sacred Horse, 1800. Glazed white porcelain. 15.5 × 20 cm. No 29-96-319. *81.205. Philadelphia, Pa. 14 May 81.

153 Covered Udon Bowl, 19th c. Imari ware. *81.204.32. Minneapolis, Mn. Jul 81.

154 Dishes (four). Imari ware. One-character signature. Medium size, painted in red, blue and gold on a white background, divided in quadrants with design of flowers, birds and stylized trees. 81.204.37. Minneapolis, Mn. Jul 81.

155 Chop Plates (four), 19th c. Imari ware. Diam 76.2 cm. 81.204.26. Minneapolis, Mn. Jul 81.

156 Chop Plate, 19th c. Imari ware. Approx I 43.2 cm. Oval, scalloped plate. *81.204.31. Minneapolis, Mn. Jul 81.

157 Dinner Plates (nine), 19th c. Celadon porcelain. Approx diam 27.9 cm. Green with a fine brown border. *81.204.35. Minneapolis, Mn. Jul 81.

158 Dinner Plates (four), 19th c. Imari ware. Approx diam 25.4 cm. Each bears rabbit images painted within medallions, alternating with floral designs in cartouches. *81.204.28. Minneapolis, Mn. Jul 81.

159 Dinner Plates (nine). Kutani ware. Approx diam 25.4 cm. *81.204.29. Minneapolis, Mn. Jul 81.

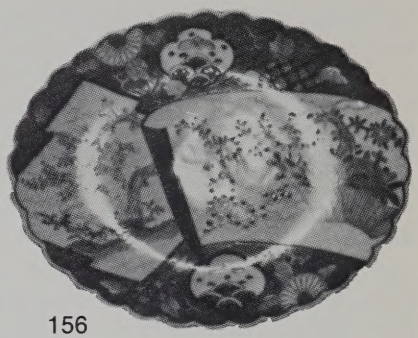
160 Plates (two), 13th-14th c. Celadon porcelain. Large round plates incised beneath the glaze with peach flowers. 81.204.33. Minneapolis, Mn. Jul 81.

161 Plates (two), 13th-14th c. Celadon porcelain. Incised beneath the glaze with fruit and leaves. 81.204.34. Minneapolis, Mn. Jul 81.

162 Plates (six), 19th c. Imari ware. Approx diam 25.4 cm. Each bears a six-caricature signature on the bottom. Blue central floral motif. Border has dark orange background and four cartouches showing a vase and flowers. *81.204.27. Minneapolis, MN. Jul 81.

163 Scalloped Service Plate. Imari ware. Approx diam 38.1 cm. *81.204.30. Minneapolis, Mn. Jul 81.

152



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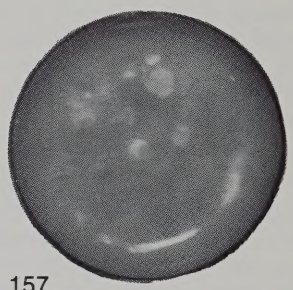

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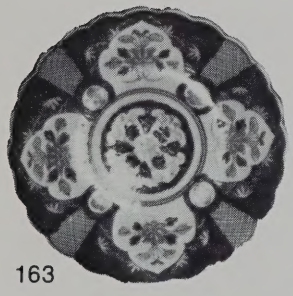
154

158

159

162



163

Implements

164 Edo Period, late 17th Century. Ritual Tea Box. Carved bamboo. Stained and highly patinated box containing ritual tea implements. 81.204.46. Minneapolis, Mn. Jul 81.

165 Edo Period, 19th Century. Noh Masks (four). Representing a maiden face, a devil, an old man and a ghost. 81.204.45. Minneapolis, Mn. Jul 81.

166 Edo Period, 19th Century. Sushi Box. Each of three layers is finely lacquered with complex designs and tied with a red silk tassel. 81.204.36. Minneapolis, Mn. Jul 81.

Miscellaneous

Books

167 HARTMANN, Georg. Perspectivus Communis, Nurnberg, 1542. Parchment binding with red leather label. 20 × 6 cm. Contains seven other unspecified works which were printed between 1533-52. Printed in gold on label: 256. Yellow label inside front cover marked: QP256 and Copernicana. Probably marked in ink: Bibliotheca Varmiensis. 81.196. Uppsala, Sweden. 26 Aug 80.

Medals

168 PISANELLO, Antonio Pisano, Attributed (1395-1455). Sigismond Pandolfo. 81.186.3. Ala, Trento Province, Italy. 11 Apr 80.

169 PISANELLO, Antonio Pisano, Attributed (1395-1455). Nicolo Piccinino, 1430. 81.186.1. Ala, Trento Province, Italy. 11 Apr 80.

170 PISANELLO, Antonio Pisano, Attributed (1395-1455). Sforza Family, Dukes of Milan. 81.186.2. Ala, Trento Province, Italy. 11 Apr 80.

171 A collection of medals showing Popes and other famous personages, and a collection of antique coins dating from the Roman Empire and the reign of Constantine; coins struck by the Doges of Venice from the 14th-18th c; and coins from the Papal state, the Kingdom of Italy and the Austro-Hungarian Empire were stolen from the Municipal Museum in Ala. 81.186.4. Ala, Trento Province, Italy. 11 Apr 80.

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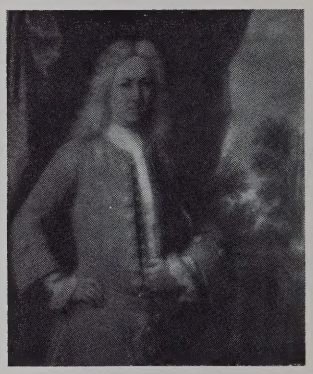
Adriaenssen, A. 38
American
  Liturgical Objects 135
  Paintings 1-4
  Prints and Drawings 81-2
  Sculpture 93-9
  Silver 138-46
Arthois, J. d' 39
Aubusson 150-51
Austrian
  Paintings 5
Bassen, B. van 7
Baudouin, P.A. 54
Bega, C-P. 8-9
Bierstadt, A. 1
Bloot, P. de 10-11
Bollongier, H. 12
Brocard, J. 116
Bugatti, R. 104-05
Burgh, H. van den 35
Calder, A. 3
Carré, H. 13
Cavallere Tempesta 22
Cavallino, B. 65
Chagall, M. 86
Craesbeeck, J. van 40
Credi, L. di Att 63
Czechoslovakian
  Paintings 6
Decker, C.G. 14
Diest, A. van 15
Ducreux, J. 55
Dürer, A. 88-91
Dutch
  Furniture 110
  Paintings 7-35
English
  Furniture 111-12
  Paintings 36-7
  Sculpture 100
  Silver 147-49
Etruscan 152
Faberge Style 134
Fiori, M. dei 69
Flemish
  Clocks 107
  Furniture 113
  Paintings 38-53
Florentine School 64
Franken, F., II 41
French
  Clocks 108-09
  Furniture 114-15
  Glass 116
  Paintings 54-8
  Prints and Drawings 83-7
  Tapestries 150-51
German
  Books 168
  Paintings 59-62
  Prints and Drawings 88-91
  Gillig, H. 16
  Gorham Silver Company 138
  Goyen, J. van 17
  Grau-Sala, E. 80
  Greek
    Icons 117-33
  Greuze, J.B. Att 56
  Guttuso, R. 76
  Hartmann, G. 168
  Havanek, B. 6
  Hooch, C-C. de 18
  International Silver Company 139-40
Italian
  Liturgical Objects 136
  Medals 169-72
  Models 137
  Paintings 63-7B
  Sculpture 101-05
Japanese
  Ceramics 153-64
  Implements 165-67
Kalf, W. 19
Kapousouz, V. 94
Lely, Sir P., Att 36
Lindhard, P. 95
Luykx, C. 42
Lydis, M. 5
Mahu, C. 43
Max, P. 2, 81
Meerhout, J. 20
Molyn, P. de 21
Moore, H. 100
Mulier, P. 22
Nardi, J. 66
Nattier, J-M. 57
Neapolitan School 67-8, 73
Nuzzi, M. 69
Peeters, B., I 44
Peeters 107
Picasso, P. 92
Pisanello, Att 169-71
Pissarro, C. 83-5
Prampolini, E. 77
Rembrandt, Att 23
Ridereau, S. 108
Rockwell, N. 82
Roghman, R. 24
Roman School 70-2
Rouault, G. 58, 87
Ruisser, J. 62
Russian
  Jewelry 134
Ryckaert, M. 45-6
St. Maur, K. 96-8
Salinas, P. 4
Santvort, P. D. van 25
Snyders, P. 53
Soldati, A. 78
Sorgh, H.M.R. 26
Spanish
  Paintings 79-80
  Prints and Drawings 92
  Sculpture 106
Spielberg, J. 59
Stooter, E.C. 27
Storck, A. 28
Streek, J. van 29
Stuven, E. 30
Teniers, D. 47
Tiffany and Company 141-45
Troyen, R. van 31
Uden, L. van 48-9
Velde, J.J. van de 32
Vollerdt, J.C. 60
Vroom, C.H. 33
Wet, J.W. de 34
Wiles, G. 99
Wouters, F. 50
Young, P. 135

Owners Sought



Anyone having information about the owners of the following works of art is urged to contact IFAR:

Probably English, mid 18th Century. Portrait of a Man. Oil on canvas. 121.9 × 104.1 cm. Gilded frame.

G. Dawson. Landscape. Oil on canvas. 30.5 × 61 cm. Signed l/l. Lake or river with a small island with pine trees in center. In l/r foreground is land with a path and boulders. High mountain peaks and patchy sky in background.